

Without octaves and without pedal.

# EDUCATIONAL ADAPTATIONS

National Dance and Folk Tune Series

NETHERLAND SUITE

## I. Dutch Battle Song

Adapted and edited by Leopold Godowsky.

Andante maestoso. ♩ = 132 - 144

5 6 7 8 9 10 11 12 13 14 15 16

*f* *energico* *piu f* *rall.* *mf*

333 - 3

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## II. To a Violet

Andantino grazioso. ♩ : 88 - 104

*p leggiero*

5

6

7

8

9

10

11

12

13 *mf*

*rall.*

14

*p a tempo* 15

16

# III. Pierlala

Allegretto.  $\text{♩} = 88-100$

The musical score for 'Pierlala' is written for piano in 6/8 time. It consists of four systems of music, each with a treble and bass staff. The score is marked with various dynamics and tempo changes. Fingerings are indicated by numbers 1-5 above or below notes. The piece begins with a piano (*p*) dynamic and a tempo of Allegretto (88-100 beats per minute). The first system contains measures 1 through 4. The second system contains measures 5 through 8, with a tempo change to *più p e poco rall.* at measure 7. The third system contains measures 9 through 12, with a tempo change to *p a tempo* at measure 10. The fourth system contains measures 13 through 17, with a tempo change to *più p* at measure 14 and *rall. e dim.* at measure 15. The piece concludes with a double bar line at measure 17.

Netherland Suite, 3.